

Primary in Dance exam

Warm-up and cool-down/révérence should be presented but are not assessed.

Examination content	Component marks
EXERCISES	
1. Technique 1: Legs and feet/Arms and head <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	10
<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	
2. Technique 2: Bend and run/Bend and point <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	10
<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	
3. Technique 3: Transfer of weight/Marches <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	10
<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	
4. Technique 4: Jumps/Springs/Hops/Jumps and springs <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	10
<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	
5. Technique 5: Galops and skips/Run and leap <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	10
<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	
6. Music <ul style="list-style-type: none"> • Timing 	10
<ul style="list-style-type: none"> • Dynamics 	
7. Performance <ul style="list-style-type: none"> • Expression 	10
<ul style="list-style-type: none"> • Communication 	
DANCE: A OR B	
8. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	10
<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	
9. Music and performance <ul style="list-style-type: none"> • Timing • Expression 	10
<ul style="list-style-type: none"> • Dynamics • Communication 	
RECALL	
10. Recall <ul style="list-style-type: none"> • Secure recall of content 	10
TOTAL	100

Grades 1-3 exams GRADE 1

Examination content	Component marks
EXERCISES	
1. Technique 1 Grade 1: Centre/Grade 2-3: Barre <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control • Line • Spatial awareness • Dynamic values 	10
2. Technique 2 Centre <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control • Line • Spatial awareness • Dynamic values 	10
3. Technique 3 Allegro <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control • Line • Spatial awareness • Dynamic values 	10
4. Technique 4 Grade 1: Grand allegro/Grade 2-3: Turns and Grand allegro <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control • Line • Spatial awareness • Dynamic values 	10
5. Music <ul style="list-style-type: none"> • Timing • Responsiveness to music 	10
6. Performance <ul style="list-style-type: none"> • Expression • Communication • Interpretation • Projection 	10
DANCES	
7. Dance A or B: Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control • Line • Spatial awareness • Dynamic values 	10
8. Dance A or B: Music and performance <ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression • Communication • Interpretation • Projection 	10
9. Character dance C or D and Révérence: Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control • Line • Spatial awareness • Dynamic values 	10
10. Character dance C or D and Révérence: Music and performance <ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression • Communication • Interpretation • Projection 	10
TOTAL	100

Grades 4-5 exams

Examination content	Component marks	
EXERCISES		
1. Technique 1: Barre <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	10	
<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 		
2. Technique 2: Centre <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	10	
<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 		
3. Technique 3: Allegro <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	10	
<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 		
4. Technique 4: Turns and Grand allegro <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	10	
<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 		
5. Music <ul style="list-style-type: none"> • Timing 	<ul style="list-style-type: none"> • Responsiveness to music 	10
6. Performance <ul style="list-style-type: none"> • Expression • Communication 	<ul style="list-style-type: none"> • Interpretation • Projection 	10
DANCES		
7. Dance A, B or C: Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	10	
<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 		
8. Dance A, B or C: Music and performance <ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression 	10	
<ul style="list-style-type: none"> • Communication • Interpretation • Projection 		
9. Character dance D, E or F and Révérence: Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	10	
<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 		
10. Character dance D, E or F and Révérence: Music and performance <ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression 	10	
<ul style="list-style-type: none"> • Communication • Interpretation • Projection 		
TOTAL		100

Grades 6-7 exams

Examination content	Component marks
CLASSICAL EXERCISES	
1. Technique 1: Barre <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p>10</p>
2. Technique 2: Centre <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p>10</p>
3. Technique 3: Allegro <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p>10</p>
4. Grade 6:Waltz enchainement/Grade 7: Grand allegro <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p>10</p>
5. Music <ul style="list-style-type: none"> • Timing 	<ul style="list-style-type: none"> • Responsiveness to music <p>10</p>
6. Performance <ul style="list-style-type: none"> • Expression • Communication 	<ul style="list-style-type: none"> • Interpretation • Projection <p>10</p>
FREE MOVEMENT AND CHARACTER EXERCISES	
7. Free movement exercises <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control • Line • Spatial awareness • Dynamic values 	<ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression • Communication • Interpretation • Projection <p>10</p>
8. Character exercises <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control • Line • Spatial awareness • Dynamic values 	<ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression • Communication • Interpretation • Projection <p>10</p>
DANCE (CLASSICAL, FREE MOVEMENT OR CHARACTER)	
9. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p>10</p>
10. Music and performance <ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression 	<ul style="list-style-type: none"> • Communication • Interpretation • Projection <p>10</p>
TOTAL	100

Grade 8 exam

The Barre, Entrée Polonaise and Finale Polonaise are not marked.
Candidates are required to pass each dance in order to pass the exam.

Examination content	Component marks		
ÉTUDE LYRIQUE			
1. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	
2. Music and performance <ul style="list-style-type: none"> • Timing • Responsiveness to music 	<ul style="list-style-type: none"> • Expression • Communication 	10	
VALE PRINTEMPS/VALE AUTOMNE/DEMI-CARACTERE			
3. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	
4. Music and performance <ul style="list-style-type: none"> • Timing • Responsiveness to music 	<ul style="list-style-type: none"> • Expression • Communication 	10	
MOUVEMENT LIBRE POETIQUE/MOUVEMENT LIBRE DRAMATIQUE			
5. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	
6. Music and performance <ul style="list-style-type: none"> • Timing • Responsiveness to music 	<ul style="list-style-type: none"> • Expression • Communication 	10	
MAZURKA DE SALON/DANSE RUSSE			
7. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	
8. Music and performance <ul style="list-style-type: none"> • Timing • Responsiveness to music 	<ul style="list-style-type: none"> • Expression • Communication 	10	
TOTAL	(scaled to 100)	80	80

Intermediate Foundation and Intermediate

Examination content	Component marks
EXERCISES	
1. Technique 1: Barre <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: right;">10</p>
2. Technique 2: Port de bras, centre practice and pirouettes <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: right;">10</p>
3. Technique 3: Adage <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: right;">10</p>
4. Technique 4: Allegro 1, 2 and 3 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: right;">10</p>
5. Technique 5: Free enchaînement <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: right;">10</p>
6. Technique 6: Allegro 4 & 5 (male syllabus) / Pointe work (female syllabus) <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: right;">10</p>
7. Music <ul style="list-style-type: none"> • Timing 	<ul style="list-style-type: none"> • Responsiveness to music <p style="text-align: right;">10</p>
8. Performance <ul style="list-style-type: none"> • Expression • Communication 	<ul style="list-style-type: none"> • Interpretation • Projection <p style="text-align: right;">10</p>
VARIATION	
9. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: right;">10</p>
10. Music and Performance <ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression 	<ul style="list-style-type: none"> • Communication • Interpretation • Projection <p style="text-align: right;">10</p>
TOTAL	100

Advanced Foundation

Examination content	Component marks
EXERCISES	
1. Technique 1: Barre <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: right;">10</p>
2. Technique 2: Port de bras, centre practice and pirouettes <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: right;">10</p>
3. Technique 3: Adage <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: right;">10</p>
4. Technique 4: Allegro 1, 2, 3 and 4 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: right;">10</p>
5. Technique 5: Free enchaînement <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: right;">10</p>
6. Technique 6: Allegro 5 and 6 (male syllabus) / Pointe (female syllabus) <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: right;">10</p>
7. Music <ul style="list-style-type: none"> • Timing • Responsiveness to music 	<p style="text-align: right;">10</p>
8. Performance <ul style="list-style-type: none"> • Expression • Communication 	<ul style="list-style-type: none"> • Interpretation • Projection <p style="text-align: right;">10</p>
VARIATION	
9. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: right;">10</p>
10. Music and Performance <ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression 	<ul style="list-style-type: none"> • Communication • Interpretation • Projection <p style="text-align: right;">10</p>
TOTAL	100

Advanced 1 (female syllabus)

Examination content	Max mark	Pass mark	
EXERCISES			
1. Technique 1: Barre <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	4
2. Technique 2: Port de bras, centre practice and pirouettes <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	4
3. Technique 3: Adage <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	4
4. Technique 4: Allegro 1, 2, and 3 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	4
5. Technique 5: Allegro 4 and 5 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	4
6. Technique 6: Pointe <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	4
7. Music <ul style="list-style-type: none"> • Timing • Responsiveness to music 		10	4
8. Performance <ul style="list-style-type: none"> • Expression • Communication 	<ul style="list-style-type: none"> • Interpretation • Projection 	10	4
VARIATION			
9. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	4
10. Music and Performance <ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression 	<ul style="list-style-type: none"> • Communication • Interpretation • Projection 	10	4
TOTAL		100	

Advanced 2 (female syllabus)

Examination content	Max mark	Pass mark	
EXERCISES			
1. Technique 1: Barre <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	4
2. Technique 2: Port de bras, centre practice and pirouettes <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	4
3. Technique 3: Adage <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	4
4. Technique 4: Allegro 1, 2, 3 and 4 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	4
5. Technique 5: Pointe barre and pointe enchaînements 1 and 2 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial Awareness • Dynamic values 	10	4
6. Technique 6: Pointe enchaînements 3, 4 and 5 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial Awareness • Dynamic values 	10	4
7. Music <ul style="list-style-type: none"> • Timing • Responsiveness to music 		10	4
8. Performance <ul style="list-style-type: none"> • Expression • Communication 	<ul style="list-style-type: none"> • Interpretation • Projection 	10	4
VARIATION			
9. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	4
10. Music and Performance <ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression 	<ul style="list-style-type: none"> • Communication • Interpretation • Projection 	10	4
TOTAL		100	